

BRUNI

lizard plush

PATTERN HACK EMBROIDERY



a free embroidery design by



bruni pattern hack

EMBROIDERY DESIGNS

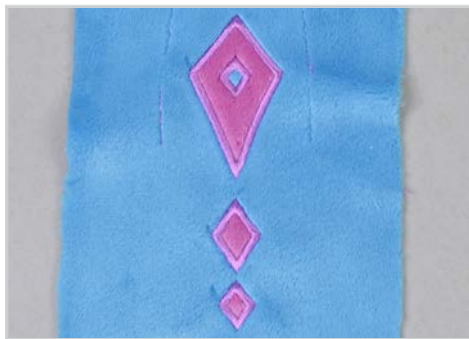
OVERVIEW

These embroidery files contain the face, body markings, and flame markings for the **BRUNI LIZARD PLUSH SEWING PATTERN HACK**.



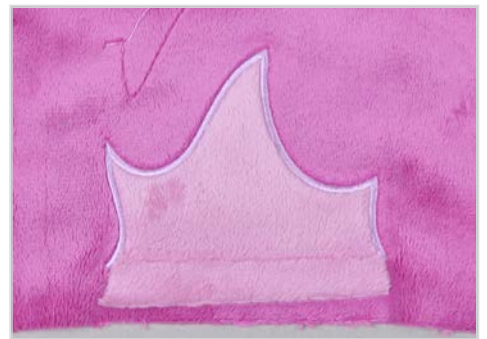
FACE

Stitches out the eye and nostril for the **HEAD SIDE (B1)**.
FITS: hoops 4" x 4" and above



BACK MARKINGS

Applique diamond markings for the **CENTER BACK (B16)**.
FITS: hoops 4" x 4" and above



INNER FLAME

Stitches out inner flame applique for the **RIGHT & LEFT FLAME (1 & 2)**.
FITS: hoops 4" x 4" and above



HEAD MARKINGS

Applique diamond markings for the **HEAD BACK (B4)**.
FITS: hoops 4" x 4" and above



BODY MARKINGS

Stripe markings for the **OUTER LEGS (B7 & B8)**.
FITS: hoops 4" x 4" and above

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MATERIALS & TOOLS:

- two 7" x 6" pieces of fabric for **HEAD SIDE** (B1) embroidery
- two 6" x 6" pieces of fabric for **OUTER FRONT LEG** (B7) embroidery
- two 6" x 5" pieces of fabric for **OUTER BACK LEG** (B8) embroidery
- 13" x 9" piece of fabric for **HEAD BACK** (B4) embroidery
- 5" x 5" piece of applique fabric for **HEAD BACK** applique
- 5" x 9" piece of fabric for **CENTER BACK** (B16) embroidery
- 3" x 5" piece of applique fabric for **CENTER BACK** applique
- two 9" x 7" pieces of fabric for **FLAME** (1 & 2) embroidery
- two 5" x 4" pieces of fabric for **INNER FLAME** applique
- medium to heavy-weight cut-away stabilizer
- water soluble top stabilizer (if using minky)
- black thread for pupils & nostrils
- white thread for eye whites & eye shines
- turquoise thread for irises
- magenta thread for body applique
- light blue thread for leg markings
- light magenta thread for inner flame applique
- basic embroidery tools: (embroidery machine, embroidery scissors, spray adhesive, bobbin thread, sewing needles, embroidery hoops, masking tape)



embroidery scissors



bobbin thread



spray adhesive



tear-away stabilizer



water-soluble stabilizer

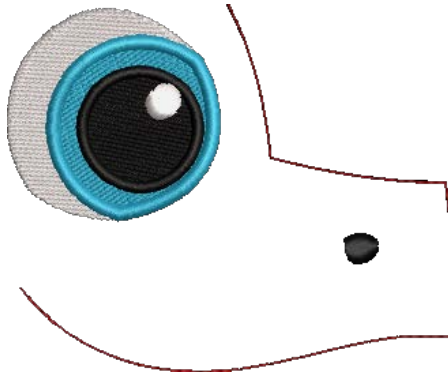


embroidery thread

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EYE:

SIZE: 86mm x 72mm (3.4 in x 2.8 in)

COLORS:

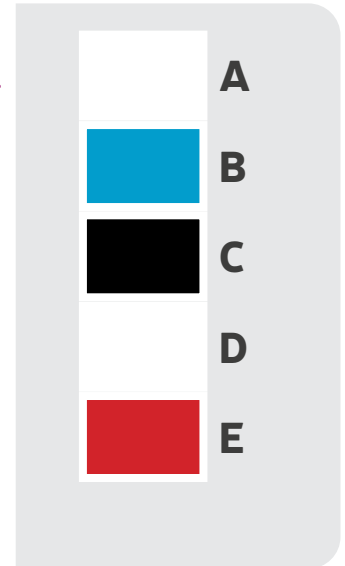
Colors needed: 3

- eye white, eye shine
- iris
- pupil, nostril

Color changes: 5

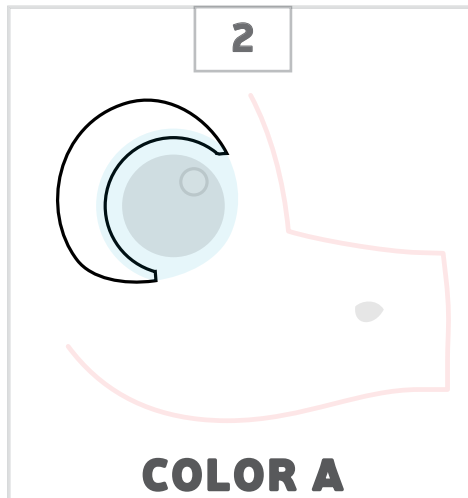
FABRIC:

- Two 7" x 6" pieces of fabric for **HEAD SIDE (B1)** embroidery



HOOP YOUR FABRIC

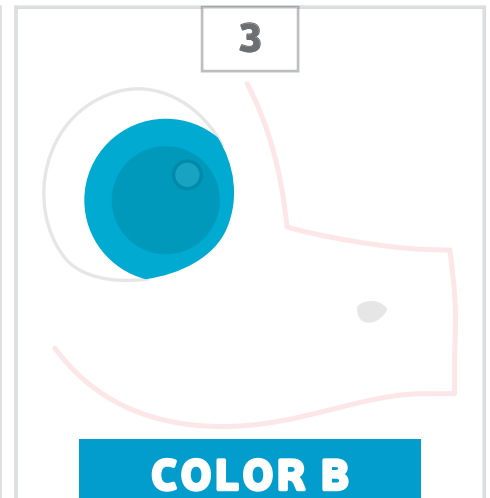
- Hoop your **HEAD SIDE (B1)** fabric and cut-away stabilizer into an embroidery hoop 4" x 4" or larger.
- Hoop water-soluble stabilizer with the fabric, or tape it on afterwards.



COLOR A

EYE WHITE

- White works best here.



COLOR B

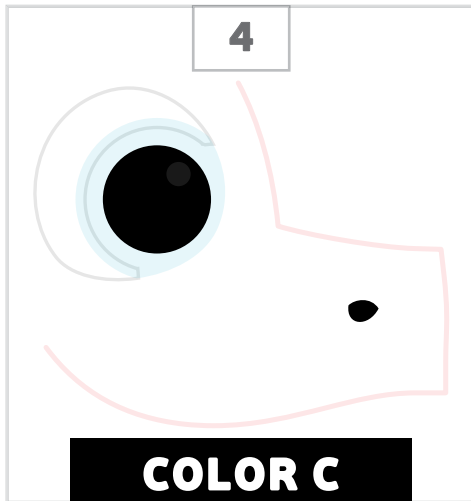
IRIS

- The character accurate color to use here would be turquoise.

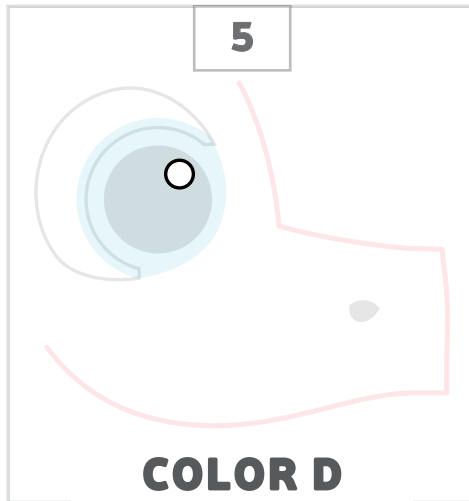
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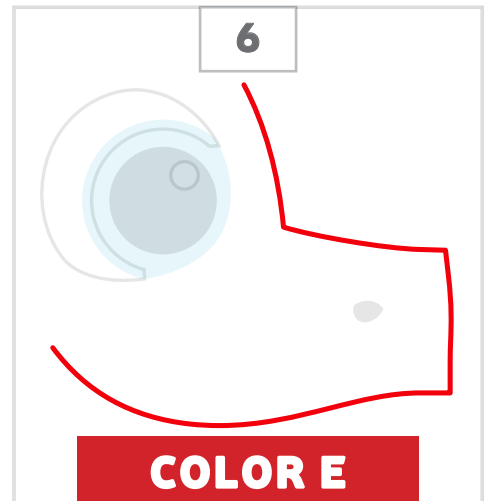
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**COLOR C****PUPIL, NOSTRIL**

- Black works nicely here.

**COLOR D****EYE SHINE**

- White works best here.

**COLOR E****ALIGNMENT GUIDE**

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.

**7a****7b****7c****CUT THE PATTERN**

- When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer.
- Align the **HEAD SIDE** (B1) pattern onto the embroidery, matching up the paper with the alignment stitching.
- Pin the paper pattern in place (or trace the outline). Cut around the pattern. Use the fabric as usual with the rest of the project instructions.

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LEG MARKINGS

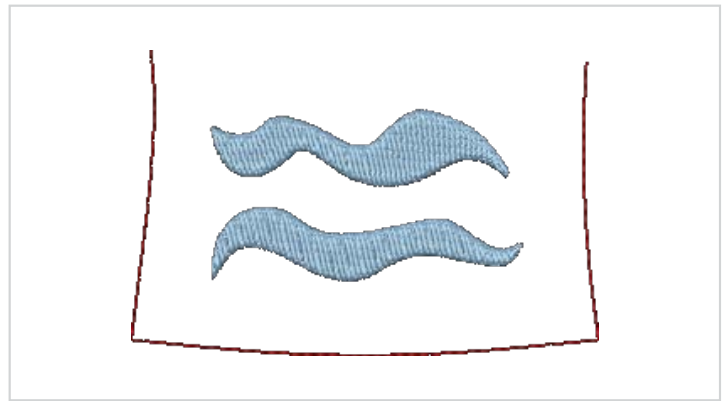
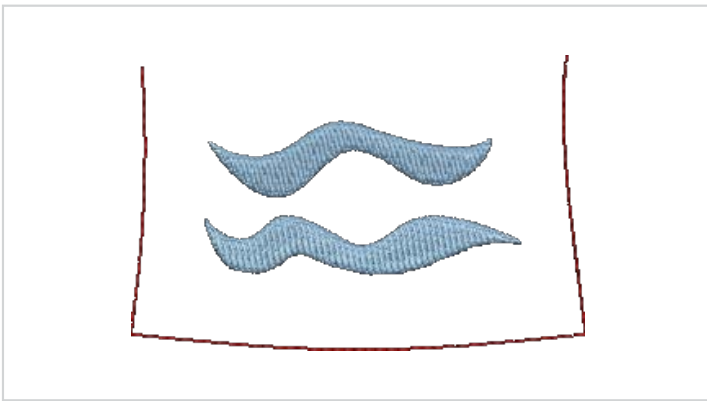
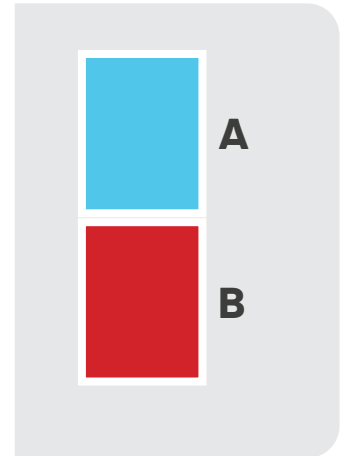
Included here are the wavy leg markings for Bruni's **OUTER LEGS**, both **FRONT & BACK** (B7 & B8). Because the markings have nearly identical instructions and colors, they're grouped together here for efficiency.

COLORS:

Colors needed: 1

- markings

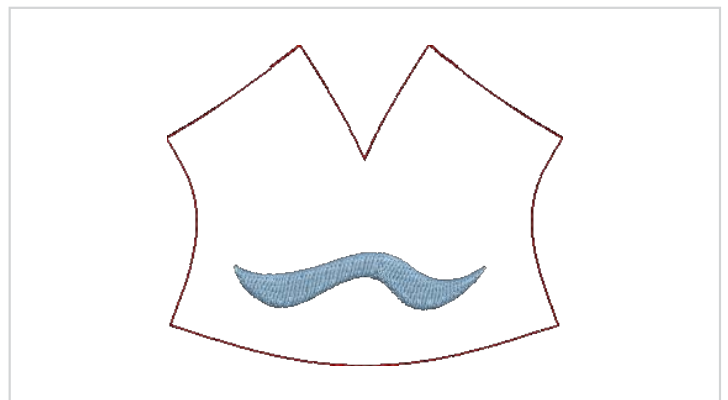
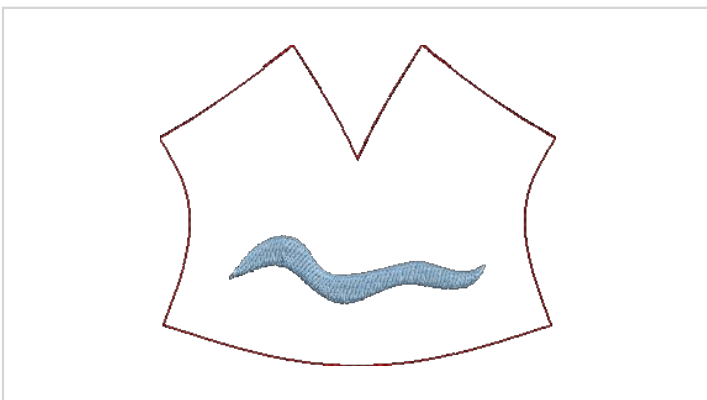
Color changes: 2



OUTER FRONT LEG MARKINGS

SIZE: 74mm x 48mm (2.9 in x 1.9 in)

FABRIC: Two 6" x 6" pieces of fabric for **OUTER FRONT LEG** (B7) embroidery



OUTER BACK LEG MARKINGS

SIZE: 85mm x 69mm (3.3 in x 2.7 in)

FABRIC: Two 6" x 5" pieces of fabric for **OUTER BACK LEG** (B8) embroidery

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HOOP YOUR FABRIC

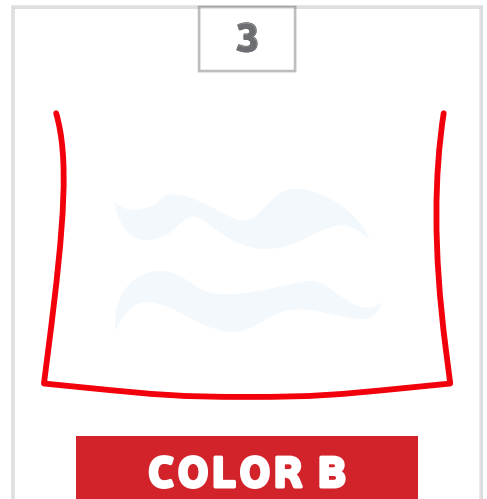
- Hoop your **LEG (B7 OR B8)** fabric and tear-away stabilizer into an embroidery hoop 4" x 4" or larger.
- Hoop water-soluble stabilizer with the fabric, or tape it on afterwards.



COLOR A

LEG STRIPES

- The character accurate color to use here would be light blue.



COLOR B

ALIGNMENT GUIDE

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.



4a



4b



4c

CUT THE PATTERN

- When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer.
- Align the **OUTER LEG (B6 & B7)** pattern onto the embroidery, matching up the paper with the alignment stitching.
- Pin the paper pattern in place (or trace the outline). Cut around the pattern. Use the fabric as usual with the rest of the project instructions.

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BODY MARKINGS

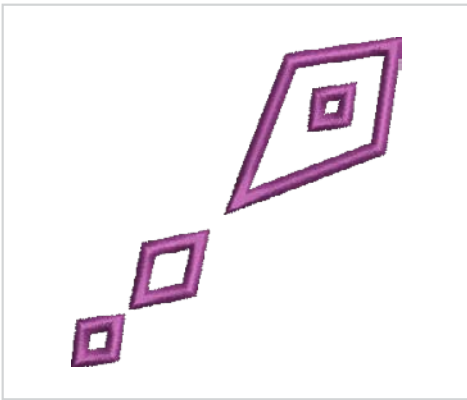
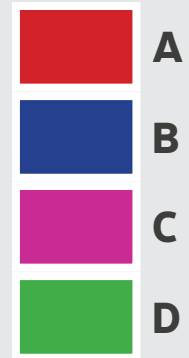
Included here are the diamond body markings for Bruni's **CENTER BACK** (B16) and **HEAD BACK** (B4). Because the markings have nearly identical instructions and colors, they're grouped together here for efficiency.

COLORS:

Colors needed: 1

- marking outlines

Color changes: 4



CENTER BACK

MARKINGS (4x4 HOOP)

SIZE: 82mm x 82mm (3.2 in x 3.2 in)

FABRIC: 5" x 9" piece of fabric for **CENTER BACK** (B16) embroidery
3" x 5" piece of applique fabric for **CENTER BACK** applique



CENTER BACK

MARKINGS (5x7 HOOP)

SIZE: 52mm x 136mm (2 in x 5.4 in)

FABRIC: 5" x 9" piece of fabric for **CENTER BACK** (B16) embroidery
3" x 5" piece of applique fabric for **CENTER BACK** applique



HEAD BACK MARKINGS

SIZE: 82mm x 82mm (3.2 in x 3.2 in)

FABRIC: 13" x 9" piece of fabric for **HEAD BACK** (B4) embroidery
5" x 5" piece of applique fabric for **HEAD BACK** applique

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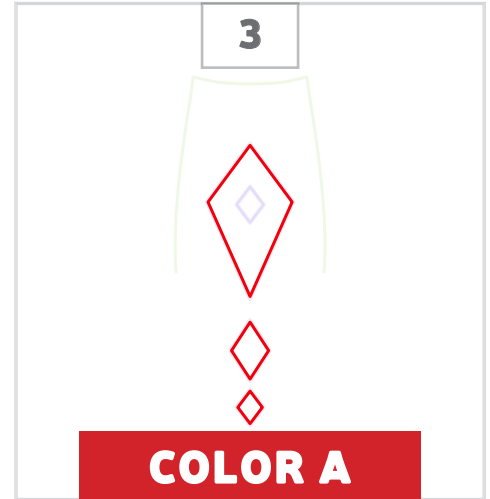
HOOP YOUR FABRIC

- The sample is hooped with the floating method, so the fabric is adhered to the top of cut-away stabilizer. Water-soluble stabilizer is taped on top later.



CENTER BACK 4x4 SIZE: HOOP YOUR FABRIC

- The 4" x 4" version is placed diagonally to fit in the hoop.
- Be sure to hoop your fabric diagonally as well so the design fits on your fabric.



APPLIQUE PLACEMENT

- This creates a guideline for placing your applique fabric.



PLACE THE APPLIQUE FABRIC

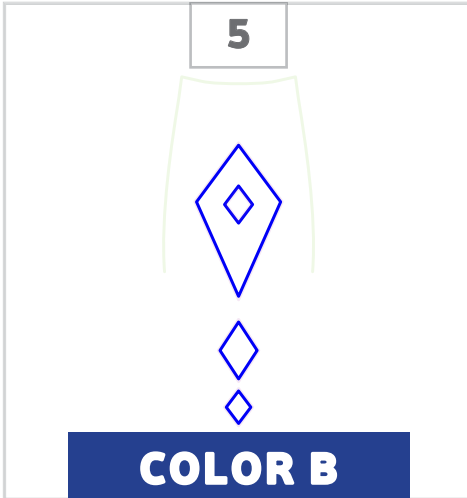
- Remove the hoop from your machine. Trim the threads.
- Place the applique fabric over the stitched guideline.
- Tape the edges of the fabric in place to hold for the next stitching. Place the hoop back in the machine.



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APPLIQUE OUTLINE

- Use a thread color that matches your applique fabric for this step.
- This secures the edge of the applique fabric.



TRIM THE APPLIQUE FABRIC

- Remove the hoop from the machine. Trim the threads.
- Trim the applique fabric as close as you can around the stitching. Use curved embroidery scissors for the best result.



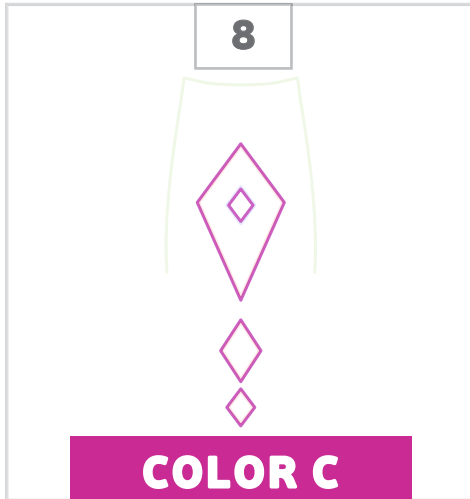
ADD THE TOP STABILIZER

- For the **CENTER BACK (B16)** embroidery, be sure to cut out the inner diamond as well. Extra sharp scissors help with this part. You can also use a needle to poke a hole in the center and get it started.
- Run a lint roller over the cut edges if using a fur fabric like minky. This will eliminate any stray fuzz.
- Tape water-soluble stabilizer over the whole applique area.

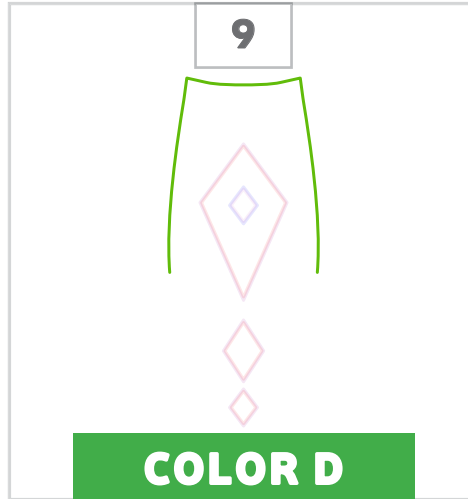
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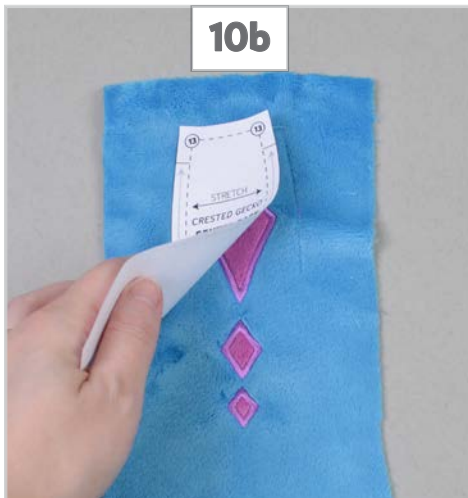
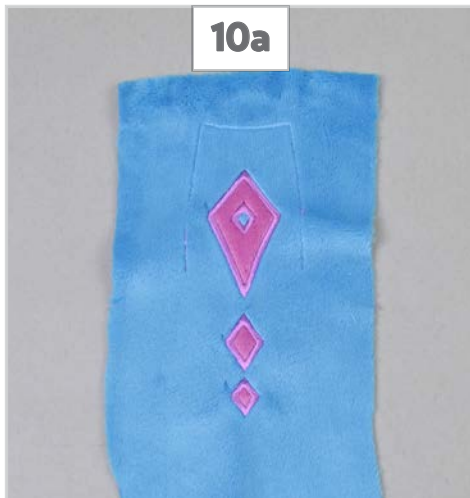
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**APPLIQUE EDGE**

- Use a thread color that matches your applique fabric for the best result.
- This creates satin stitching that will cover the cut edge of your applique fabric.

**ALIGNMENT GUIDE**

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.

**CUT THE PATTERN**

- When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer.
- Align the corresponding pattern onto the embroidery, matching up the paper with the alignment stitching.
- Pin the paper pattern in place (or trace the outline). Cut around the pattern. Use the fabric as usual with the rest of the project instructions.

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FLAMES

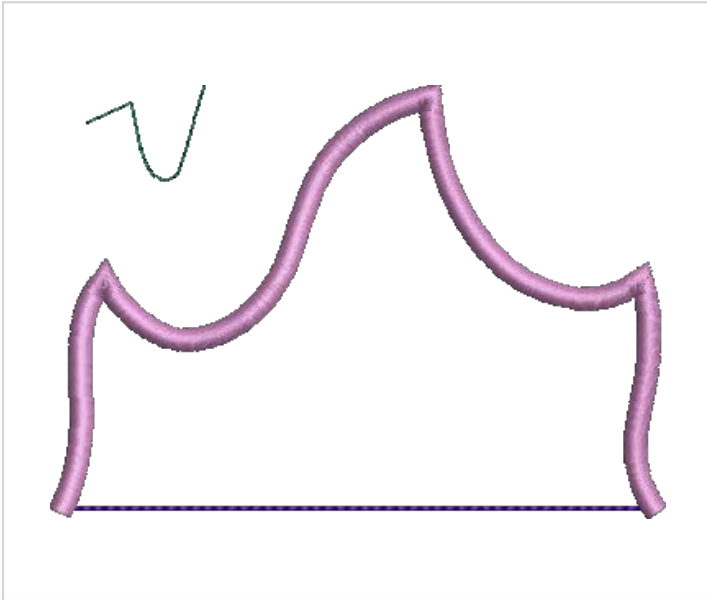
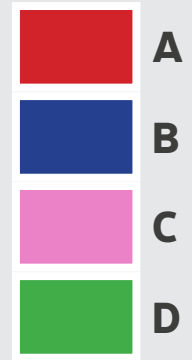
Included here are the inner flame designs for the optional **FLAME** on Bruni's back (1 & 2). Because the designs have nearly identical instructions and colors, they're grouped together here for efficiency.

COLORS:

Colors needed: 1

- flame outlines

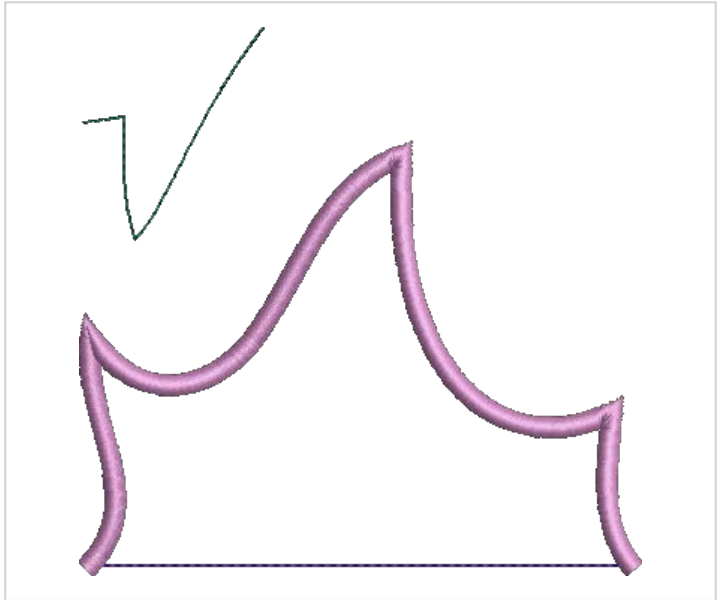
Color changes: 4



FLAME RIGHT

SIZE: 99mm x 70mm (3.9 in x 2.8 in)

FABRIC: 9" x 7" piece of fabric for **RIGHT FLAME** (1) embroidery
5" x 4" piece of fabric for inner flame applique



FLAME LEFT

SIZE: 99mm x 97mm (3.9 in x 3.8 in)

FABRIC: 9" x 7" piece of fabric for **LEFT FLAME** (2) embroidery
5" x 4" piece of fabric for inner flame applique

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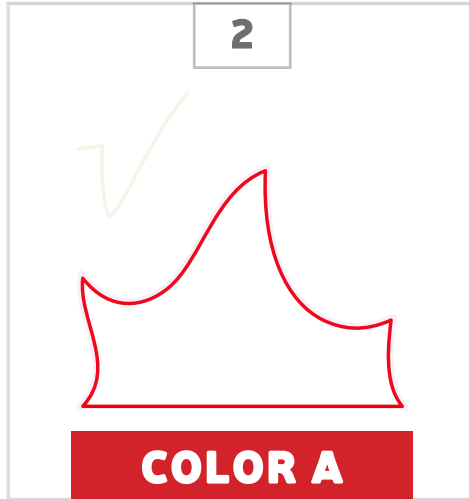
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HOOP YOUR FABRIC

- The sample is hooped with the floating method, so the fabric is adhered to the top of cut-away stabilizer. Water-soluble stabilizer is taped on top later.



APPLIQUE PLACEMENT

- This creates a guideline for placing your applique fabric.



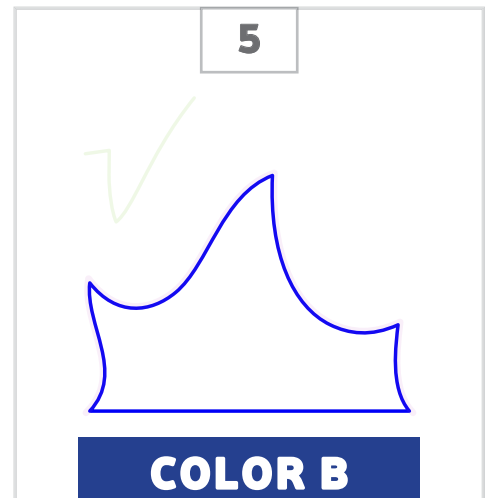
REMOVE THE HOOP

- Remove the hoop from your machine. Trim the threads.



PLACE THE APPLIQUE FABRIC

- Place the applique fabric over the stitched guideline.
- Tape the edges of the fabric in place to hold for the next stitching. Place the hoop back in the machine.



APPLIQUE OUTLINE

- Use a thread color that matches your applique fabric for this step.
- This secures the edge of the applique fabric.

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TRIM THE APPLIQUE FABRIC

- a. Remove the hoop from the machine. Trim the threads.
- b. Trim the applique fabric as close as you can around the stitching. Use curved embroidery scissors for the best result.
- c. Run a lint roller over the cut edges if using a fur fabric like minky. This will eliminate any stray fuzz.



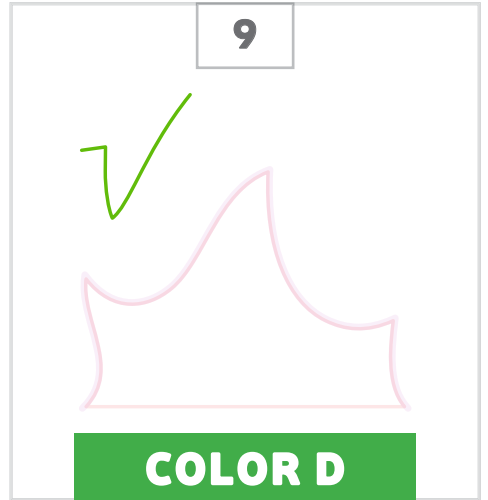
ADD THE TOP STABILIZER

- a. Tape water-soluble stabilizer over the whole applique area.



APPLIQUE EDGE

- Use a thread color that matches your applique fabric for the best result.
- This creates satin stitching that will cover the cut edge of your applique fabric.

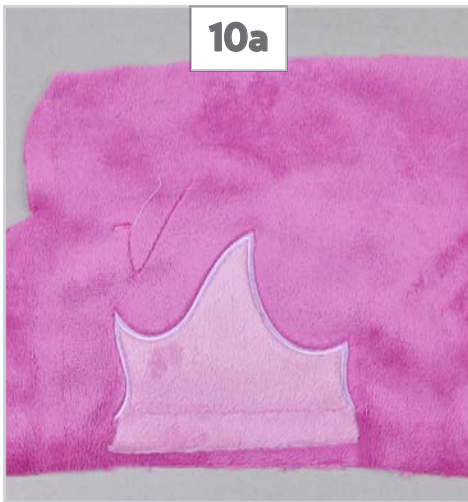


ALIGNMENT GUIDE

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.

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CUT THE PATTERN

- When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer.
- Align the corresponding pattern onto the embroidery, matching up the paper with the alignment stitching.
- Pin the paper pattern in place (or trace the outline). Cut around the pattern. Use the fabric as usual with the rest of the project instructions.

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